

FROM THE DIRECTOR OF THE OSCAR®-WINNING FILMS
A SEPARATION AND *THE SALESMAN*

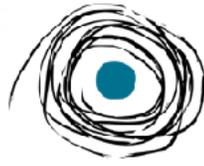
DANCING IN THE DUST

A FILM BY
ASGHAR FARHADI

WESHANE PRESENTS *DANCING IN THE DUST* WITH FARAMARZ CHARIGHIAN YOUSSEF KHODAPARAST
BARAN KOSSARI BABAK ANSARI JALAL SARHAD SERAJ
DIRECTOR OF PHOTOGRAPHY HASSAN KARIMI EDITOR SAID SHAHSAVARI SET DESIGN ASGHAR FARHADI
SOUND ENGINEER HASSAN ZAHEDI MUSIC HAMIDREZA SADRI MAKE-UP MEHRODAD MIRJANI
PRODUCER IRAJ TAGHIPOUR WRITTEN & DIRECTED BY ASGHAR FARHADI

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FILM MOVEMENT[®]
CLASSICS

presents

DANCING IN THE DUST

A FILM BY
ASGHAR FARHADI

NEW 2K RESTORATION

“Two outcasts, a silent old man, and a loudmouthed Azerbaijan youth, set out to catch poisonous snakes in the desert in this eye-catching first film.”

–Deborah Young, *Variety*

Iran | 2003 | Persian with English Subtitles
Drama | 100 minutes | 1.85:1 | Mono

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SYNOPSIS

Unlucky in both marriage and finances, Nazar (Yousef Khodaparast) is pressured into divorcing his wife (Baran Kosari) because of her family's bad reputation. This leads to money problems and, before long, Nazar is on the run, due to debts that he cannot pay. Hiding out in the desert, he meets an eccentric elderly man (Faramarz Gharibian) who makes a living by collecting venom from poisonous snakes. Nazar becomes his unlikely partner and gets an unexpected chance at redemption. The debut film of Oscar-winning director Asghar Farhadi is presented in a new 2K restoration approved by the director.

AWARDS & FESTIVALS

Asia Pacific Film Festival (2003)

Winner - Best Director, Best Screenplay, Best Supporting Actor

Moscow International Film Festival (2003)

Winner - Silver St. George for Best Actor, Russian Film Critics Prize (Asghar Farhadi)

Annonay International First Film Festival (2004)

Special Jury Prize (Asghar Farhadi)



ASGHAR FARHADI - DIRECTOR BIOGRAPHY

Born in 1972, Asghar Farhadi is a graduate of Theatre from Tehran University (BA) and Tarbiat Modarres (MA). He made several 8mm and 16mm films for the Iranian Young Cinema Society and subsequently wrote plays and screenplays for Iranian television and also directed many popular TV series including “A Tale of a City.”

Dancing in the Dust, his first feature film, received multiple awards at the Fajr Film Festival and played international festivals around the world. *Beautiful City*, his second film, became the launching point for his filmmaking career.

His most recent acclaimed films, including *Fireworks Wednesday*, *About Elly*, *A Separation* (winner of the Golden Bear at the Berlin International Film Festival for Best Director), *The Salesman* (winner of Best Actor and Best Screenplay at Cannes 2016), and *A Hero* (winner of the Grand Prix at Cannes 2021), have raised Farhadi to the “A-List” of international filmmakers. After receiving two Best Foreign Language Film Academy Awards for his films *A Separation* and *The Salesman*, Asghar Farhadi became one of the only directors to have ever won in that esteemed category.

DIRECTOR FILMOGRAPHY

Shorts & Documentaries

| | |
|------|--|
| 1998 | “The Wire” (20 minutes, Short-Fiction) |
| 1992 | “The Eyes” (15 minutes, Documentary) |
| 1991 | “The Adventures of Mr. Filmmaker” (Short Film) |
| 1990 | “The World of Walls” (Short Film) |
| 1989 | “Janali” (Short Film) |
| 1988 | “Radio” (Short Film) |

Features

| | |
|------|---------------------|
| 2021 | A Hero |
| 2018 | Everybody Knows |
| 2016 | The Salesman |
| 2013 | The Past |
| 2011 | A Separation |
| 2009 | About Elly |
| 2006 | Fireworks Wednesday |
| 2004 | Beautiful City |
| 2003 | Dancing in the Dark |

CAST

The Old Man
Nazar
Reyhane
Amri
Nazar's Father
Nazar's Mother
Reyhane's Mother

Faramarz Gharibian
Yousef Khodaparast
Baran Kosari
Jalal Sarhad Seraj
Saeed Noorullahi
Mitra Tabrizi
Nobar Ghanbarian

CREW

Directed by
Screenplay by

Director of Photography
Art Director
Sound
Sound Mix
Music
Editor
Makeup Designer
Line Producer
Producer

Asghar Farhadi
Asghar Farhadi
Mohammad Reza Fazeli
Alireza Bazrafshan
Hassan Karimi
Asghar Farhadi
Hassan Zahedi
Massoud Behnam
Hamidreza Sadri
Saeed Shamsavari
Mehrdad Mirkiani
Bahram Jalali
Iraj Taghipoor



ABOUT FILM MOVEMENT

Founded in 2002 as one of the first-ever subscription film services with its DVD-of-the-Month club, Film Movement is now a North American distributor of award-winning independent and foreign films based in New York City. It has released more than 300 feature films and shorts culled from prestigious film festivals worldwide. Film Movement's theatrical releases include American independent films, documentaries, and foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra and Mélanie Laurent.

In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, Sergio Corbucci and Ettore Scola.

For more information, please visit www.filmmovement.com.

