

Wet Woman IN THE *Wind*

A FILM BY AKIHIKO SHIOTA



YUKI MAMIYA TASUKU NAGAOKA
RYUSHIN TEI MICHIKO SUZUKI HITOMI NAKATANI TAKAHIRO KATO
YUMA AKAGI RYOTA YATO MASAKI IKEMURA SHUNSUKE MAEDA TERUTAKA ONISHI

A FILM BY AKIHIKO SHIOTA

WIKATSO PRESENTS IN ASSOCIATION WITH SKY PERFECT JSAT CORPORATION DJANGO FILM PRODUCTION CHIEF EXECUTIVE PRODUCER KEIZO YURI EXECUTIVE PRODUCER TABASI
PRODUCERS NAOKO KOMURO SHINICHIRO MASUDA MASARU TAKAHASHI MUSIC BY SHUNSUKE KIDA DIRECTOR OF PHOTOGRAPHY HIROTSUGU SHIMOMIYA PRODUCTION DESIGNER KOICHI TAKEUCHI (A-7-9-A) EDITOR AGURU MIYANAGA
SOUND MIXER MASAYA KUSAKABE SOUND EFFECTS KENJI SHIBASAKI YOSHIO NAKAMURA EDITOR TAKASHI SATO SET DESIGNER HIROSHI NISHIKUBO STYLIST NAMI SHINOZUKA MAKE UP TAIKO SATO SCRIPTER MIZUHO KUDO
CASTING DIRECTOR TAKEFUMI YOSHIKAWA ASSISTANT DIRECTOR YASUNORI MOJIBI PRODUCTION MANAGER KENSUKE MORIWAKI ASSOCIATE PRODUCERS KYOE TAKAGI AKIRA YAMAMOTO WRITTEN AND DIRECTED BY AKIHIKO SHIOTA

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GOLDEN LEOPARD NOMINEE - LOCARNO FILM FESTIVAL

Wet Woman
IN THE *Wind*

a film by
AKIHIKO SHIOTA

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Japan | 2016 | Japanese with English subtitles
1.85:1 | 78 minutes

Press Contact

Michael Krause | Foundry Communications | (212) 586-7967
mkrause@foundrycomm.com

Booking Contact

Erin Farrell | Theatrical & Festival | (212) 941-7744 x206
erin@filmmovement.com

SYNOPSIS

A tornado of unbridled sexual desire is unleashed when a free spirited seductress sets her sights on a reclusive playwright. *Wet Woman in the Wind* highlights the id in its stream of consciousness tale. Having a character who overturns the inhibitions of all that cross her path with wild abandon allows this striking entry in Nikkatsu's Roman Porno Reboot series to transcend its exploitation raison d'être. Director Akihiko Shiota cuts to the chase, taking advantage of the subgenre's sparse requirements: a sex scene every ten minutes with a total running time no longer than 80 minutes. What ensues is a gleefully anarchic plot that explores the human psyche through sexuality within a psychodrama that is as hilarious as it is titillating. Featuring a tour de force performance by Yuki Mamiya as the eponymous agent provocateur, *Wet Woman in the Wind* is a "hugely enjoyable film – and often, partly because of its relative demureness, a fairly arousing one, with female pleasure and male discomfiture foremost on the menu" (*Screen International*).



DIRECTOR BIOGRAPHY

Born in 1961, Kyoto, Japan. Akihiko Shiota began making 8mm films with Kiyoshi Kurosawa and Kunitoshi Manda while studying at Rikkyo University. He then studied screenwriting under Atsushi Yamatoya, who wrote many scenarios of Roman Porno films. His first two feature films as a director, *Moonlight Whispers* and *Don't Look Back*, both released in 1999, were officially selected at Locarno International Film Festival. In 2001, *Harmful Insect* (2002), starred Aoi Miyazaki, won the Special Jury Award and Best Actress Award at the Three Continents Festival in Nantes. He also made several blockbusters such as *Yomigaeri* (2003) and *Dororo* (2007), which became huge hit domestically.

DIRECTOR STATEMENT

In the heyday of Nikkatsu Roman Porno films, their makers used limited budgets and shooting schedules to their advantage, and wielded the bodies of actors as their only available weapons. There were those who doubted whether this would be enough to make interesting movies. However, through this usage of the human body as a weapon by many fine filmmakers and actors, they were able to evoke heaven and hell, life and death, love and hate; in other words, their films perfectly encapsulated the entire human experience. Having been given the honor of making a new entry in the Nikkatsu Roman Porno canon, I also attempted to evoke the entire human experience in my film. I believe that fleeting miracles are born from the bodies of actors, and this influenced my direction of every single scene. This enabled me to create what I am convinced is my best work to date.

— Akihiko Shiota

CAST

	Yuki Mamiya	Tasuku Nagaoka	
Ryushin Tei	Michiko Suzuki	Hitomi Nakatani	Takahiro Kato
Yuma Akagi	Ryota Yato	Masaki Ikemura	Shunsuke Maeda
			Terutaka Onishi

CREDITS

Written and Directed by
Chief Executive Producer
Executive Producer
Producers

Associate Producers
Production Manager
Assistant Director
Casting Director
Scripter
Make-up
Stylist
Set Decorator
Editor

Sound Effect
Sound Mixer
Lighting Director
Production Designer
Director of Photography
Music by

Akihiko Shiota
Keizo Yuri
Tadashi Tanaka
Naoko Komuro, Shinichiro Masuda
Masahiko Takahashi
Kiyoe Takagi, Akira Yamamoto
Kensuke Moriwaki
Yasunori Mouri
Takefumi Yoshikawa
Mizuho Kudo
Taiko Sato
Nami Shinozuka
Hiroshi Nishikiori
Takashi Sato
Kenji Shibasaki
Masaya Kusakabe
Aguru Miyanaga
Koichi Takeuchi (A.P.D.J)
Hidetoshi Shinomiya
Shunsuke Kida

